





The HXR-NX30U, a Palm-Sized Go-Anywhere Camcorder Packed with the Features Professionals Demand Plus Balanced Optical SteadyShot™

Ultimate mobile camcorder for the professional videographers

Sony's HXR-NX30U is an ultra-compact, palm-size, professional NXCAM camcorder compatible with the latest FULL HD formats including 1080/50p video. It features a 26.0mm ultra wide-angle lens with 10x optical zoom (35mm equivalent: 26-260mm), and a backilluminated Exmor RTM CMOS sensor for outstanding versatility. Like other NXCAM camcorders, it comes with the features professional users demand, including flexible timecode/user bit settings and XLR audio inputs for high reliability and high sound quality. One of the HXR-NX30U's biggest advantages is the newly developed Balanced Optical SteadyShot™ image stabilization system. This allows the entire optical block, from the lens to the image sensor, to "float" and absorb movement from the body. The result is extremely effective image stabilization even when zooming in, something previously difficult to achieve, ensuring handheld shooting with a new level of image stability. It is an ideal feature if you are out in the field alone and handheld operation is required while walking or using the zoom. Designed to meet the needs of a wide range of professional situations, the lightweight, compact and affordable HXR-NX30U is a powerful tool for gathering footage alone and as a B-camera during multi-camera shoots.











ZEISS



Ultra Wide-angle 26.0mm Carl Zeiss Vario-Sonnar T* Lens and Exmor R CMOS Image Sensor

The HXR-NX30U comes with a Carl Zeiss Vario-Sonnar T* lens that suppresses unwanted reflections to assure faithful color reproduction. It also provides high contrast and high image quality with exceptional resolution from 26.0mm wide angle to 260mm telephoto (35mm equivalent). Thanks to the 6-blade iris diaphragm, you can enjoy exceptionally realistic expression of natural light. And even when shooting dark scenes, the back-illuminated Exmor R CMOS sensor provides high sensitivity and low noise that are hard to believe from such a compact unit. What is more, using a 1/2.88-inch type sensor with an aspect ratio of 16:9 is ideal for wide-angle shooting. This lets you record images with even higher definition.





26mm (HXR-NX30U)

Balanced Optical SteadyShot™

The innovative Balanced Optical SteadyShot™ image stabilization system eliminates the influence of vibrations from the body by enclosing the entire optical block, from the lens to the image sensor, in a "floating" space. Combined with electronic image stabilization that compensates for rotation around the optical axis, this new system provides powerful image stabilization even when shooting whilst zooming, which was previously difficult to achieve. So now you can record stable images with minimal blur, every time.



FIXED SHOT mode

To optimize the effect of Balanced Optical SteadyShot™, the HXR-NX30U features a FIXED SHOT mode. Press a button and this expands the movable range of the optical block to keep you locked on your subject. This is particularly convenient when you want to maintain the same shooting angle for an extended period.



AVCHD 2.0 1920 x 1080 Full HD 60p Recording with 24.1 Mega (6544 x 3680) pixels^{*1} still image capture^{*2}

You can shoot at 60fps progressive (1080/60p) with 1920x1080 Full HD resolution. And using a 24p timeline setting with AVCHD 2.0

compatible NLE software enables conversion to smooth slow-motion images up to 2.5x slower. You can also select 1280x720 60p and a wide range of other formats.

- *1: Realized using the "By Pixel Super Resolution" technology.
- *2: Dual Rec is not active while recording mode is set to FX or PS.



96GB embedded Flash Memory and Memory Stick / SD Multi Card Slot

The built-in 96GB embedded Flash memory can record and store up to 40 hours of high definition video footage in HD LP mode with Dolby Digital audio mode. And

there is an amulet-card slot that lets you record video images on Memory Stick PRO Duo™ and SD cards, giving you a range of options in your choice of recording media. You can also use these readily available cards to copy data from internal memory.



XLR Adaptor with Selectable Phantom Power and ECM-XM1 Shotgun Microphone Enabling High-Quality Linear PCM Recording

The detachable handle has an ergonomic design that is comfortable and compact. Two balanced XLR audio inputs are built-in with phantom power and attenuation options that professional users require for clean sound quality. Default audio settings for XLR recording are highlighted in green for easy reference in the field in order to reduce operator error under difficult lighting conditions.

The ECM-XM1 shotgun microphone mounted on top of the handle provides audio recording performance similar to larger shoulder-mounted ENG style cameras. The HXR-NX30U is also ready to record high-quality 48kHz/16 bit Linear PCM audio.



Timecode/User Bit Recording and HDMI Embedded Timecode Output

The HXR-NX30U features the important professional camcorder functions of timecode and user bit settings. Like other NXCAM camcorders, the HXR-NX30U's timecodes can be centrally reset using the supplied infrared remote control to allow easy synchronization of video from multiple cameras. Using NLE software, live footage shot with multiple NXCAM camcorders can be efficiently edited with timecode sync. Timecodes and user bits can also be output through an HDMI jack.

Built-in Projector

A built-in projector

wide (when projecting 5m from

wide when

can project images up to 100 inches

a screen, 40 inches

projecting 2m from

need for an external display.

Built-in Light

You can use this built-in light as a flash when shooting still images or as an auxiliary light source when recording video. Using the NightShot mode is particularly effective when recording in low-light conditions and allows you to capture otherwise impossible shots.



Built-in USB cable for easy file transfer/charge

The high-speed, built-in USB 2.0 cable allows for easy connection to your computer for charging or file transfer without having to remember separate cables. It also fits conveniently into the hand strap so it's out of the way until you need it. Charging your camcorder is faster than ever now through the USB; for every two minutes of charge time you get one minute of recording time

Direct Copy to external HDD without PC

Store your memories or backup important shots by copying footage directly from your camcorder to an external hard disk drive*, which is sold separately, all without the need for a computer. Your camcorder can also access videos stored on the external hard drive for playback on your HDTV, allowing you to utilize the camcorder's handy playback features.

- 1. Direct Copy is compatible with USB media that meets the following requirements
- USB media that meets the USB2.0 requirement
- For external HDD or USB memory under 2TB, an AC powered external HDD is recommended.
 USB media formatted in the FAT32 file system. In the case when USB media is not in
- Ar32 files system, reformating is required and all data will be eased. Note: There may be cases when USB media is not compatible with the Direct Copy function. 2. When using Direct Copy the camcorder needs to be connected to AC power
- 3. Using VMC-UAM1 (supplied) cable when the HXR-NX30U is connected to External HDD.
- 4. Connection via USB-hub is not supported.



a screen). Large-screen projection of images enables all the staff

involved to check the rushes at the end of the shoot and reduces the

Geotagging with built-in GPS receiver

GPS

A built-in GPS receiver makes the HXR-NX30U an ideal choice for professional videographers. The receiver gives you the ability to "tag" your shooting locations as a future reference if you need to return to the same location or to create a log of areas covered when surveying remote locations.

Additionally, the receiver automatically adjusts your camcorder's clock to the proper time zone when international travel is part of your assignment. Your locations can be tracked on Google Maps™ and all GPS data can be extracted with a CMU is supplied PC software.

ACCESSORIES



Rechargeable Battery Pack NP-FV70 (6.8 V / 14.0 Wh / 2060 mAh) NP-FV100 (6.8 V / 26.5 Wh / 3900 mAh)





AC Adaptor/Charger AC-VQV10 (AC 100 V - 240 V)



Wide Conversion Lens VCL-HGA07B (0.75x)*

VCL-HG1737C (1.7x)* * The supplied step-down ring is required to mount conversion lenses. Conversion lenses cannot be mounted unless the supplied hood is removed. Also, be sure to set the conversion lens mode on the body before using. When using the Wide Conversion Lens setting, switch Balanced Optical SteadyShot off

Battery Charger

(AC 100 V - 240 V)

Tele Conversion Lens

BC-TRV



ACC-VA1BP (include NP-FV70, BC-TRV, RM-VD1 etc) HXR-NX30U cannot output S Video out



Memory Stick PRO-HG Duo™ MS-HX32B (32 GB, 16 GB, 8 GB)



SD / SDHC Memory Card SF-32UX (32 GB, 16 GB, 8 GB,)

Specifications HYD-NY30U

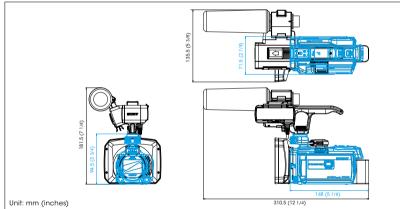
HXR-NX300						
Mass	(Main unit only)		615g, 1lb 5oz (Approx.)			
	(w/ Battery)		710g, 1lb 9oz (Approx.)			
	(w/Hood, w/ Battery,		1100g, 2lb 6oz (Approx.)			
	w/Microphone, w/ XLR unit)					
Dimension	(w/ Battery)		71.5mm x 94.5mm x 148mm, 2 7/8inch x 3 3/4inch x 5 7/8 (Approx.)			
(W x H x D)	(w/Hood, w/ Battery,		135.5mm x 181.5mm x 310.5mm,			
	w/Microphone, w/ XLR unit)		5 3/8inch x 7 1/4inch x 12 1/4inch (Approx.)			
Power requirements	Power Requirements		8.4V/6.8V			
Power consumption	(AC adaptor / Battery)					
	LCD - normal brightness (HD FX)		4.1W			
	LCD - normal brightness (STD)		3.8W			
Operating temperature			0 to +40 deg C (+32 to +104 deg F)			
Storage temperature			-20 to +60 deg C (-4 to +140 deg F)			
Battery operating time	Continuous recordina time		195 min (VF), 185 min (LCD) (NP-FV70: fully charged batt.)			
Recording format	Video Format	HD	HD : MPEG4-AVC / H. 264 AVCHD format Ver.2.0 compatible			
		STD	MPEG-2 PS			
	Audio Format	HD	Linear PCM/Dolby Digital 2ch, 16bit, 48kHz			
		STD	Dolby Digital 2ch, 16bit, 48kHz			
Recording frame rate*1		HD	PS (28Mbps) 1920 x 1080/(60p) 16:9			
			FX (24Mbps) 1920 x 1080/(60i,30p,24p) ,1280 x 720/60p 16:9			
			FH (17Mbps) 1920 x 1080/(60i, 30p, 24p) ,1280 x 720/60p 16:9			
			HQ (9Mbps) 1440 x 1080/(60i) 16:9			
			LP (5Mbps) 1440 x 1080/(60i)/16:9			
STD			SD (9Mbps) 720 x 480/60i/16:9, 4:3			
Recording/Playback tin	ne		170min (MS 32GB, HD FX, LPCM)			
• ,			525min (Int. memory 96GB, HD FX, LPCM)			
Still picture resolution			24.1 megapixels 16:9 (6544x3680), 18.1 megapixels 4:3 (4912x3680)			
Zoom ratio			Carl Zeiss Vario-Sonner T*, 10x (optical), 17x Extended Zoom, 120x Digital Zoor			
Focal length			f = 3.8 mm - 38 mm (equivalent to 26.0 mm - 260 mm (16:9),			
			31.8 mm - 318 mm (4:3) on 35 mm lens)*2			
Focus			Full range auto/Manual			
Image stabilizer			Balanced Optical SteadyShot™ w/ Active mode (Wide to Tele)			
Filter Diameter			52mm (52mm to 37mm step-down ring supplied)			
Imaging device			1/2.88 type ExmorR CMOS with ClearVid pixel array			
			I Gross:Approx. 6650K			
			Video Actual:Approx. 6140K (16:9)			
Minimum illumination			3 lux (Low LUX mode, 1/30(60p or 60i))			
Shutter speed			1/8 - 1/10000 (Manual Shutter Speed Control)			
Iris			F1.8 - F3.4			
Slow & Quick Motion function White balance			240 fps (fixed) as Smooth Slow Rec			
			*The picture quality is degraded. (fps : Field per Sec.)			
			Auto, outdoor (5800K), indoor (3200K), One-push (Touch panel)			

Inputs/Outputs				
Mic input	Stereo mini jack (x 1) ø3.5mm			
Audio input	XLR 3-Pin (female) (x2), LINE/MIC/MIC+48V selectable			
AV output (composite)	A/V Remote connector			
USB	TypeA, Mini-AB/ USB 2.0 Hi-Speed			
Headphone output	Stereo mini jack ø3.5mm			
HDMI output	HDMI mini connector			
Monitoring				
Viewfinder	0.5cm(0.2 type) / Color 201,600dots equivalent			
Built-in LCD monitor	7.5cm (3.0 type, aspect ratio 16:9) 921,600 dots (1920x480)			
Bulit-In Microphone				
	2ch Stereo microphone			
Bulit-In Projector				
Resolution output / Light output	640x360 / Up to 20 lumenThrow distance:5m (16ft) for 100"diagonal			
Throw distance / Screen coverage	5m (16ft) for 100"diagonal / 10 type - 100 type			
Projector playback endurance (Battery life)	205min (w/suppled battery)			
Built-In Flash (Video Light)				
Flash Compensation	Yes (3 steps)			
Flash Coverage	Approx. 0.3m - 1.5m			
Flash Metering System	Pre-flash TTL			
Flash Modes	Auto / Forced / Prohibited			
Video Light	Continuous lighting when video shooting and NightShot mode			
Recording Media				
Internal Memory	96GB			
	Memory Stick PRO Duo(Mark2), Memory Stick PRO-HG Duo,			
	Memory Stick PRO-HG Duo HX			
	SD/SDHC/SDXC Memory Card*3			
Supplied Accessories				
	AC Adaptor [AC-L200C/D], Power code, Rechargeable Battery Pack			
	[NP-FV70], Microphone [ECM-XM1], Wind Screen, XLR Adaptor, Lens hood, USB typeA extention cable, AV connecting cable, USB Adaptor cable (for			
	external HDD) [VMC-UAM1], Wireless Remote Commander [RMT-845],			
	Step-down ring (52mm to 37mm), HDMI cable (typeC), Application			
	Software (CD-ROM) [Content Management Utility]			
-				

*1 Due to variable billrate, 24Mbps is the maximum billrate for AVCHD FX mode and the average billrate is being stated for FH, HQ and LP modes. *2 The focal length is when Stead/Shot mode is in Active mode Off. *3 Class 4 or fuster

Supplied Accessories

Dimensions



Approximate Recording Time



CMU System Requirements

- Microsoft[®] Windows[®] XP Service Pack3 (32 bit), Windows Vista[®] Service Pack2 (32 bit / 64 bit), Windows® 7
- Intel[®] Core[™]2 Duo 2.80 GHz (for AVCHD playback)
- 1 GB of RAM
- 100 MB available hard-disk space for installation
- 1024 x 768 display

HD MOVIE						STD MOVIE	
Linear PCM 2ch			(Unit:min)	(Unit:min) Dolby Digital 2ch (Unit:m			
	HD 28M (PS)	HD 24M (FX)	HD 17M (FH)	HD 9M (HQ)	HD 5M (LP)		SD/STD 9M (HQ)
8 GB Memory Card	35	40	55	90	145	8 GB Memory Card	110
16 GB Memory Card	70	80	110	185	295	16 GB Memory Card	225
32 GB Memory Card	145	170	225	375	590	32 GB Memory Card	460
Internal Memory (96 GB)	450	525	700	1165	1845	Internal Memory (96 GB)	1430

ΑV

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